# SÉLIŠ-QĹISPÉ CULTURE COMMITTEE

ARCHIVE RESEARCH REQUEST/PHOTO USE APPLICATION

6	7 111	re	URIN	11,0
	C	and the	Les .	100
4	2	*	L	J
	37			
		1	n	
	J			T.
				-
				_
				_
				_
				_
y will not	be lo	ane	ed or	r
ure Comm				
es.				
cumenta	tion	)		
<u></u>				

Name:			V
Date of Request:		•	
Contact Info Addre	ess:		
Conta	ct Number(s):		
	· 25-0	7.	
Status/Representative of:			
(Tribal affiliation, school, instituti	ion, business, etc.)		
Please write a brief descrip	tion of your research req	quest, project etc.	
		A P	
6/1			
Intended use: (check all tha	t apply)		
Publication	Education	Exhibition	
Commercial	Audio-visual	Non-profit	
Curriculum	Profit	Personal	
Other (please specify)			
_ d 1 %	The second second	3 4 3	
Note. If this is a request for use of t	photographs: photos that have	e a copyright by another entity will not be loaned	or
copied. Separate permission must reserves the right to refuse use for	be obtained separately from th	the copyright owner. The Culture Committee	-
reserves the right to rejuse use joi	any reason for the protection	of the concertors and archives.	
Please read the Collections	Policy & Process on the r	next page.	
Office Use Only	(SQCC Staff please c	attach necessary copies & documentation)	
Request completed by:	D:	Oate:	
Request completed by:	Da	Oate:	

Special Terms and Conditions and/or restrictions:

# Please read thoroughly & sign at the bottom.

The Sélis-Qlispé Culture Committee highly values the collections; we are honored and thankful for being able to care for these collections. Donors, sellers and the owners of these collections entrust in the SQCC to care and protect these collections. It is our duty to ensure that they are properly cared for, protected and managed. The SQCC strongly upholds the agreements made by the original owner(s) of the photographs.

## Copyright Notice

Copyright is a form of protection provided by the laws of the United States for "original works of authorship" including architectural, cartographic, pictorial, graphic, sculptural, and audiovisual creations. The Copyright Law of the United States (17 U.S.C. § 101 et seq.) protects such creations and regulates the photocopying or other reproduction of copyrighted material.

The Copyright Law permits limited "fair use" of copyrighted material, which includes use for purposes such as private study, scholarship and research. The material within the Séliš-Qlispé Culture Committee Archives is the property of the Séliš-Qlispé Culture Committee of the Confederated Salish and Kootenai Tribes. As such, SQCC has exclusive rights to publicly display, reproduce, or sell copies of the material.

### \*Permission to Publish

Permission to publish historical documents, photographs or other works under copyright must first be obtained from the holder of the copyright if the SQCC is not the sole owner. It will be the researchers' responsibility to secure the permission.

The SQCC retains all rights to materials from the SQCC Archives & shall be given proper credit for materials being used.

SQCC shall receive a free of charge copy of finished product in return for information given and used.

#### \*Reproduction & Duplication

The researcher will be responsible for reproduction costs. The Historical Collections Manager will provide all duplications. Duplication of restricted material is strictly prohibited.

All requests for photos & documents will be provided in a printed form.

Requests for materials being published or requiring a high quality copy may attain a digital copy.

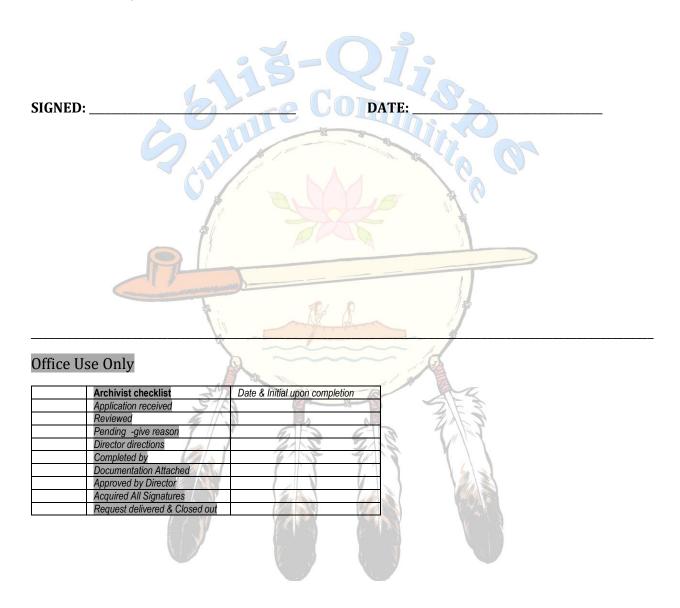
Reprints or copies of photographs are printed on high quality glossy photo paper. The cost for photograph printing is \$3.00 per sheet or \$5.00 for 2 sheets. (One 8X10 **or** two 5X7's **or** four 3X5's fit on to one sheet).

No item shall be traded, sold or used for personal gain. No item shall be loaned, reproduced or duplicated without prior approval of SQCC. All items shall be treated with respect and care.

Misrepresentation or misuse of any material is subject to penalty by law & will result in automatic denial of future requests.

BY SIGNING THIS DOCUMENT, I AGKNOWLEDGE THAT I AM RESPONSIBLE FOR PROTECTING THE MATERIAL THAT I'VE OBTAINED FROM THE SÉLIŠ-QĹISPÉ CULTURE COMMITTEE ARCHIVES.

I HAVE READ, UNDERSTAND & AGREE TO THE SQCC COLLECTIONS POLICY, PROCEDURES, TERMS & CONDITIONS.



Notes: